

# AMERICAN EXPERIENCE™

Eugene O'Neill

A Documentary Film

Directed by Ric Burns

Premieres Monday, March 27, 2006 on PBS (check local listings)

[pbs.org/americanexperience](http://pbs.org/americanexperience)

"What I am after is to get an audience to leave the theater with an exultant feeling from seeing somebody on the stage facing life, fighting against the eternal odds, not conquering, but perhaps inevitably being conquered. The individual life is made significant just by the struggle."  
Eugene O'Neill

"What does it cost to be an artist? What did it cost to be Eugene O'Neill?" the Tony Award-winning director Lloyd Richards asks in the opening moments of American Experience's Eugene O'Neill. "It cost Eugene O'Neill a mother, a father, a happy marriage, children. It cost the many wives that he tried to have because he didn't know how." And yet from that harrowing experience would come one of the most ground-breaking careers in the history of American theater—and three of the greatest tragic masterpieces ever written by an American.

Premiering Monday, March 27th on PBS's American Experience, Eugene O'Neill takes its viewers on an extraordinary journey into the turbulent life – and ultimately redemptive art – of America's greatest and only Nobel Prize-winning playwright. The two-hour film is directed by Ric Burns, written by Burns in collaboration with acclaimed O'Neill biographers Arthur and Barbara Gelb, and narrated by Christopher Plummer.

More than a biography of one of America's greatest literary geniuses, Eugene O'Neill is a moving meditation on loss and redemption, family and memory. It is also an exploration of the masterpieces O'Neill created only at the very end of his career – The Iceman Cometh and Long Day's Journey Into Night pre-eminent among them – brought to life in scenes performed especially for the production by some of the most gifted actors working in theater today—including Al Pacino, Zoe Caldwell, Christopher Plummer, Liam Neeson and Robert Sean Leonard.

The documentary features interviews with Pulitzer Prize-winning playwright Tony Kushner, Tony Award-winning dramatist John Guare,

*more*



125 Western Avenue • Boston, Massachusetts 02134 • 617.300.5950 • [pbs.org/americanexperience](http://pbs.org/americanexperience)



Academy Award-winning director Sidney Lumet, director/critic Robert Brustein, and actors Zoe Caldwell and Jason Robards – the latter in one of the last interviews he ever gave.

“This year marks an extraordinary milestone – the fiftieth anniversary of the first Broadway production of *Long Day’s Journey Into Night*,” Burns observes. “It was a watershed moment—reviving O’Neill’s faltering reputation, transforming forever the nature of American theater, and bringing him posthumously an unprecedented fourth Pulitzer Prize.”

In many ways, the story of Eugene O’Neill’s life unfolded more tragically than that of his own darkest plays.

“From his earliest childhood, he used to stare out to sea,” Barbara Gelb observes in the film. “He had no real home. He was a very lonely child, and the only thing that he took any pleasure in or consolation in was reading and staring at the sea.” Indeed, his whole life, as O’Neill himself once remarked, would be a kind of “seeking flight”—a restless search for meaning and identity—at once an escape from and a search for the ghosts of his past.

The brooding youngest son of a celebrated actor who failed to fulfill the early promise of his career and of his long-tormented, drug-addicted wife, O’Neill spent a lifetime plumbing the depths of his own turbulent psyche, leaving a swath of broken lives and personal destruction in his wake.

“I want to be an artist or nothing,” he declared in 1913, not long after a suicide attempt at the age of 24. Propelled by the sheer scope and uncompromising drive of his artistic ambition, he revolutionized the American stage during the 1920’s and 30’s – almost single-handedly giving rise to the first serious dramatic theater in America, with such ground-breaking plays as *The Emperor Jones*, *Anna Christie*, *The Hairy Ape*, *Desire Under the Elms*, *Strange Interlude* and *Mourning Becomes Elektra*—winning three Pulitzer Prizes and the Nobel Prize itself along the way.

Late in his career, on an isolated hillside in California, as his reputation declined and illness threatened to silence him forever, he would wrench from himself three of the greatest plays ever written by an American. He died in a hotel room overlooking the Charles River in Boston without ever seeing the greatest of his plays, *Long Day’s Journey Into Night*, published or performed. Summing up the debt of every American dramatist to follow, the playwright Tennessee Williams once said that Eugene O’Neill “gave birth to the American theater, and died for it.”

“In O’Neill, there’s this absolute, sort of God-ordained mission, which is to keep searching, even if in the process he discovers that there is no God,” playwright Tony Kushner remarks in the film. “It’s a terrifying sort of mandate, but it also I think should be the mandate of all artists, and in a way, of all people.”

CREDITS

A Steeplechase Films production for AMERICAN EXPERIENCE

Directed by  
RIC BURNS

Written by ARTHUR GELB & BARBARA GELB  
and  
RIC BURNS

Edited by  
LI-SHIN YU

Produced by  
MARILYN NESS &  
STEVE RIVO  
with  
ROBIN ESPINOLA &  
MARY RECINE

Executive Producers  
RIC BURNS  
and  
DONALD ROSENFELD

Narrated by  
CHRISTOPHER PLUMMER

Actors & Voices  
AL PACINO  
ZOE CALDWELL  
CHRISTOPHER PLUMMER  
ROBERT SEAN LEONARD  
CALLIE THORNE  
VANESSA REDGRAVE  
LIAM NEESON  
NATASHA RICHARDSON  
JASON ROBARDS

Senior Editorial Consultant  
& Creative Advisor  
JUDY CRICHTON

Senior Producer  
KATE ROTH

Cinematography  
BUDDY SQUIRES  
PETER NELSON  
ALLEN MOORE

Music by  
BRIAN KEANE

Major funding for this program provided by the National Endowment for the Humanities, the Ford Foundation, the Dennis M. Jones Family Foundation, and Rosalind P. Walter. Additional funding provided by The Starr Foundation, The Shubert Organization, Inc., Newman's Own, Beatrice Snyder Foundation, Arthur G. Altschul, Jr. Charitable Trust, the Gilder Foundation, The Peter Glenville Foundation, and the Ford Family Foundation. Generous support provided by The Blanche and Irving Laurie Foundation.

Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.

AMERICAN EXPERIENCE is a production of WGBH Boston.  
Sharon Grimberg, series producer  
Mark Samels, executive producer

#### ACCESSIBILITY

AMERICAN EXPERIENCE is closed captioned for deaf and hard-of-hearing viewers, and described for people who are blind or visually impaired by the Media Access Group at WGBH. The descriptive narration is available on the SAP channel of stereo TVs and VCRs.

#### ABOUT AMERICAN EXPERIENCE

AMERICAN EXPERIENCE, television's most-watched history series, is a leading producer of historical documentaries, related Web sites, and DVDs. The pioneer of quality historical programming for public television audiences, AMERICAN EXPERIENCE has won every prestigious broadcast award and enjoys consistent widespread support from television critics and viewers alike.

For more information about AMERICAN EXPERIENCE and Eugene O'Neill, visit the World Wide Web:  
[pbs.org/americanexperience](http://pbs.org/americanexperience).

#### ABOUT WGBH BOSTON

WGBH Boston is America's preeminent public broadcasting producer. More than one-third of PBS's prime-time lineup and companion Web content as well as many public radio favorites are produced by WGBH. The station also is a pioneer in educational multimedia and in access technologies

for people with disabilities. For more information visit  
[wgbh.org](http://wgbh.org).

Download press materials and images for Eugene O'Neill  
and other AMERICAN EXPERIENCE programs at  
[pbs.org/pressroom](http://pbs.org/pressroom) and [pressroom.wgbh.org](http://pressroom.wgbh.org).

Press contacts

Daphne B. Noyes

WGBH Boston

617/300-5344

[daphne\\_noyes@wgbh.org](mailto:daphne_noyes@wgbh.org)

Lauren Prestileo

WGBH Boston

617/300-5329

[lauren\\_prestileo@wgbh.org](mailto:lauren_prestileo@wgbh.org)

Photo contact

Jen Holmes

WGBH Boston

617/300-5388

[jen\\_holmes@wgbh.org](mailto:jen_holmes@wgbh.org)