

SARA KRULWICH/THE NEW YORK TIMES

From left, Jeannine Frumess, Lucas Steele and Christopher Sieber in "The Kid." The musical, presented by the New Group, is to open on Monday.

President's Men." But did your alter egos get to soliloquize in song? O.K., so Dan Savage, the sardonic sex columnist, may be a different breed of journalist from the men who broke the Watergate story. But like Bob Woodward and Carl Bernstein, Mr. Savage now belongs to the select ranks of newspaper scribes to be reincarnated by actors in starring roles. In the new musical **"THE KID,"** which opens on Monday at Theater Row, Mr. Savage will be played by Christopher Sieber, the hair-tossing, two-time Tony nominee who appeared on Broadway in "Spamalot" and "Shrek." Based on Mr. Savage's 1999 memoir, "The Kid: What Happened After My Boyfriend and I Decided to Go Get Pregnant," this New Group production — which features songs by Andy Monroe (music) and Jack Lechner (lyrics) and a book by Michael Zam — follows a gay couple's travails in bringing home baby. Scott Elliott directs a cast that includes Jill Eikenberry as Mr. Savage's mother and Lucas Steele as his boyfriend. Through May 29, 410 West 42nd Street, Clinton; (212) 279-4200, thenewgroup.org; \$61.25.

Film

Mike Hale

A few of the films in **"ELECTRIC PICTURE SHOW,"** a collection of animated

mas, 30 Lafayette Avenue, at Ashland Place, Fort Greene, (718) 636-4100, bam.org; \$12. For Scene: Brooklyn information, brooklynartscouncil.org.

Television

Mike Hale

The documentary maker Ric Burns has specialized in New York stories, in his seven-part "New York: A Documentary Film" and in individual films like "Coney Island," "New York: Center of the World" and "Andy Warhol: A Documentary Film." He moves up the coast for his latest project, **"INTO THE DEEP: AMERICA, WHALING & THE WORLD,"** a presentation of "American Experience" on PBS on Monday night. (Check local listings.) Mr. Burns, younger brother of Ken Burns, covers the history of the industry that conquered the world from its bases on Nantucket Island and in New Bedford, Mass., and in the process drove many whale species near to extinction. On the good side of the ledger it helped produce "Moby-Dick," inspired by the sinking of the whale ship Essex by an angry sperm whale in 1820. And if reading "Moby-Dick" isn't in your future, there's always "Whale Wars," returning June 4 on Animal Planet.

Two of this season's most entertaining new shows get a jump on the sweep-month parade of season finales. On

Adès's violin concerto "Concentric Paths," this will be the first original work Mr. McGregor has created for an American company, and will introduce many local dance fans to his visceral, kinetic style. "Concentric Paths" through May 21, David H. Koch Theater, Lincoln Center, (212) 870-5570, nycballet.com.

Classical

Anthony Tommasini

At 70, **LOUIS ANDRIESEN** remains one of the most inventive composers of our time. Born in Utrecht, the Netherlands, in 1939, Mr. Andriessen is using a residency this season at Carnegie Hall, the Richard and Barbara Debs Composer's Chair, to have some fun. His musical compatriots for a concert on Monday night at Zankel Hall will be the composer **JOHN ADAMS**, another free spirit, and the adventurous players of **ENSEMBLE ACJW**, the academy of select post-

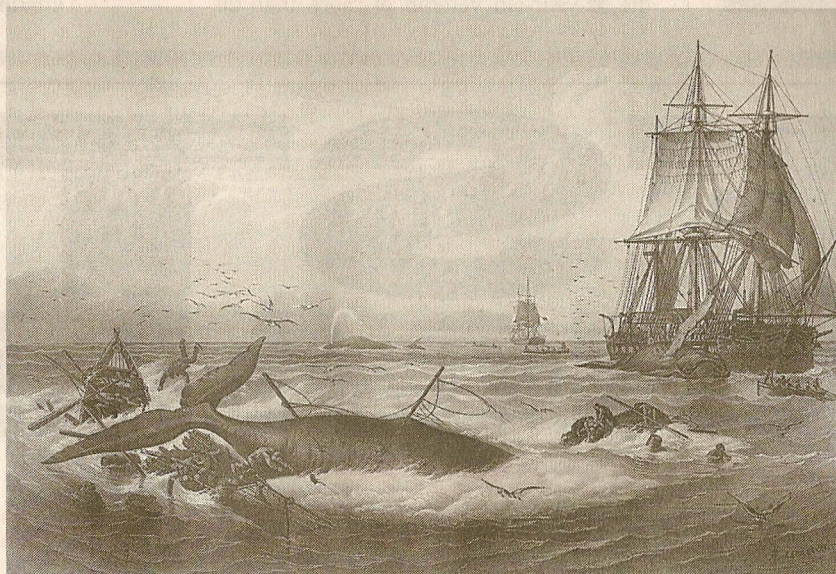


ANDY PARADISE/ASSOCIATED PRESS

Lady Gaga in London in February. She is to perform at a concert for the Rainforest Fund.

Carnegie Hall, (212) 247-7800, carnegiehall.org, rainforestfoundationfund.org; \$600 for concert only, \$2,500 for concert and gala supper at the Plaza Hotel.

For the philanthropist on a budget, an equally engaging cause that night is the 2010 Fierce Gay-la Extravaganza, in support of Fierce, an organization focused on empowering lesbian, gay, bisexual and transgender youth. Performing will be Meshell Ndegeocello, Toshi Reagon and BIGLovely and the poet Staceyann Chin. The real highlight should be House of LaDoshia, a drag-inspired electro-rap duo that could probably teach Gaga a thing or two about expression. Thursday at 6 p.m., Highline Ballroom, 431 West 16th Street, Chelsea, (212) 414-5994, fiercenyc.org; \$40 for concert only, \$100 for concert and Pink Carpet Celebration.



NANTUCKET HISTORICAL ASSOCIATION

A depiction of whaling, from the 19th century, shown in the documentary "Into the Deep: America, Whaling & the World" by Ric Burns.

singalong double feature golden anniversary of the is more or less upon us, d ing upon when one deems year of origin, and this w glorious way to celebrate milestone.

DAVID I Somerville

Comment of the V

I'm surprised there are theaters opening. That th aren't tells me there's mo the story than meets the e Usually, when demand is and supply is short, prices and entrepreneurs set abo creasing supply. Has there a change to licensing requ ements? Is it too risky — th seems less risky than inve in a show? In any case, I'n that Broadway and, by ex sion, all theater is alive an

LUCAS MANSELL of New York City, responding to Patrick ly's article about a shortage stages on Broadway.

Correction

An article last Sunday the spring auctions misstat price for which Stephen A. had agreed to sell Picasso Rêve (The Dream)" to Ste Cohen before Mr. Wynn dar the painting by accide putting his elbow through i price was \$135 million, no billion.

Letters should be sent artsleisure@nytimes.com. Each letter should include the writer's name, address and daytime telephone number. We are unable to publish letters without knowledge or return unpublished letters. Letters may be edited for length and clarity.